

# Francisco Corthey

Argentina, August 6, 1991

## Curriculum vitae

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## Academic education

**University at Buffalo** | Buffalo, NY

Phd Candidate in Music Composition (Since: Fall 2022)

Tutor: Dr. Tiffany Skidmore

**University of Bergen - Grieg Academy** | Bergen, Norway

International Diploma in Composition (Fall 2021 - Spring 2022)

Professor: Dániel Péter Biró

**Georgia Southern University** | Statesboro, GA, USA

Master in Music Composition (Fall 2019 - Spring 2021) | Honors diploma: Pi Kappa Lambda.

Professor: Martin Gendelman and John Thompson

**Universidad Nacional de La Plata** | La Plata, BA, Argentina.

Licentiate Degree in Music - Composition Orientation (2010 - 2017)

Main Professors: Mariano Etkin and Cecilia Villanueva

Thesis: Portfolio of compositions and a main piece for chamber ensemble

**Universidad Nacional de La Plata** | La Plata, BA, Argentina.

Licentiate Degree in Music - Orchestral Conducting Orientation (2010 - 2017)

Main Professor: Jorge de Larrañaga

Thesis: public recital

## Festivals, Masterclasses and Colloquia (selection)

**2023:** Impuls | Individual lessons with **Franck Bedrossian**, **Pierluigi Billone**, and **Nadir Vassena**

**2023:** iLSUONO | New piece for **Giacomo Piermatti** (solo double bass and electronics) | Individual lessons with

**Carmine-Emanuele Cella** and **Sivan Eldar**

**2023:** June in Buffalo | New piece for the **Arditti Quartet** | Masterclasses with **Ann Cleare**, **Robert HP Platz**, **Melinda Wagner**, and **Mathew Rosenblum**

**2022:** The intellect of sound | University of Bergen | Masterclasses with **Marta Gentilucci** and **Samir Odeh Tamimi**

**2022:** Sounding Philosophy | University of Bergen | Premiere of *estamos bien, pero tiemblo*

**2021:** Darmstädter Ferienkurse | Lessons with **Chaya Czernowin**, **George Lewis**, **Mark Andre**, and **Isabel Mundry**

**2021:** CEME [Contemporary Encounters Meitar Ensemble] | Guest composer: **Mauro Lanza**

**2020:** Colloquium with **Elainie Lillios**: "Evolution/Transitions: From acousmatics to acoustics and the spaces between" | Artist Guest Presentation at GSU Music Department

**2020:** Colloquium with **Eli Fieldsteel** | Artist Guest Presentation at GSU Music Department

**2020:** Colloquium with **Mauro Lanza & Andrea Valle** | HGNM Colloquium Series

**2018:** TACEC Generation Festival | Guest composer and performers: **Simon Steen Andersen**, **Trio Catch** and **Séverine Ballon** | La Plata, BA, Argentina

## Compositions (selection)

- **CAVE** (2023): for solo double bass and electronics | iLSUONO | premiered by Giacomo Piermatti
- **what's inside the cold** (2023): for string quartet | June in Buffalo | Piece for the Arditti Quartet
- **Variations on a late arrival** (2022): for pierrot ensemble | University at Buffalo | Piece for ensemble Court-circuit
- **ABRA** (2022): for Voice, percussion, and piano | Avgarde: *Sanger uten ord* Open Call | Commissioned by Enz3mblec
- **Moisture** (2022): for Bjørgvin Kvintetten (Bergen brass quintet) | Commissioned by Kayleigh Neff
- **Estamos bien, pero tiemblo** (2022) | Solo accordion and video/electronics | Piece for Sergej Tchirkov

- **Particles and Fields** (2022) | Saxophone, violin, and piano | Project with EON Ensemble
- **But Who?** (2022) | Voice, trumpet, and percussion | Remembering Lost Music Project | Bit20 + Voice Department (UiB)
- **Salón de otoño** (2020-21) | Soprano, chamber ensemble, and electronics
- **Four coins in a desert** (2020) | Solo cello | Piece for Yoni Gotlibovich, CEME
- **Erre** (2020) | Viola, prepared piano, and percussion
- **Alerce** (2020) | Solo piano
- **False step** (2020) | Viola, trombone, electric guitar, piano, percussion, and electronics
- **Bye cycle** (2020) | Clarinet, violin, viola, and cello
- **Pretérito perfecto** (2020) | Wind ensemble | Commissioned by ArgUS, La Plata, Argentina.
- **Six Pieces on a Ron Mueck Exhibition** (2019) | String quartet
- **On c e** (2019) | Pierrot ensemble | Commissioned by On The Verge, Savannah, GA, USA
- OST for **La Solapa** short film (2018 - 2019) | Directed and written by Laura Sanchez Acosta | funded by INCAA
- **String Quartet 1** (2018)
- **Five variations on a tacit theme** (2018) | For the TACEC Generation Festival
- Original music for **Impulso** - Circus & Orchestra (2018) | Directed by Florencia Altieri
- **Junio, julio y Alfredo** (2017) | Chamber ensemble
- **Lamento** (2017) | Soprano and piano
- OST for **Relicto** film (2017) | Directed and written by Laura Sanchez Acosta

## Major performances of compositions (selection)

- **estamos bien, pero tiemblo** | iISUONO | Mario Romeo | Sansepolcro, Italy | July 22, 2023
- **CAVE** | iISUONO | Giacomo Piermatti | Sansepolcro, Italy | July 22, 2023
- **estamos bien, pero tiemblo** | Kultur im Freiburger Hof | Sergej Tchirkov | October 22, 2022
- **ABRA** | Avgarde: Sanger uten ord | Bergen: Kulturhuset | Enz3mblec | August 28, 2022
- **estamos bien, pero tiemblo** | Kalvfestivalen 2022 | Sergej Tchirkov | August 13, 2022
- **But Who?** | Remembering Lost Music, University of Bergen | Bit20 + Voice Department (UiB) | May 2, 2022
- **Particles & Fields** | University of Bergen | EON Trio | April 23, 2022
- **estamos bien, pero tiemblo** | Stavanger | Sergej Tchirkov | April 22, 2022
- **estamos bien, pero tiemblo** | Sounding Philosophy Conference, University of Bergen | Sergej Tchirkov | February 24, 2022
- **Salón de Otoño** | GSU, Department of Music, Graduate Composition Recital | April 2, 2021
- **Four coins in a desert** | CEME | Yoni Gotlibovich | January 3, 2021
- **Erre** | Georgia Southern University (GSU), Department of Music | September 2020
- **Six pieces on a Ron Mueck exhibition** | GSU, Department of Music | Magnolia String Quartet | September 2020
- **Five variations on a tacit theme** | UNCG | September 2019
- **On c e** | On The Verge, GSU Armstrong Campus | Bold City Contemporary Ensemble | August 2019
- **Five variations on a tacit theme** | TACEC Generation Festival | Tacet Dúo | August 2018
- **String Quartet 1** | NUJAS festival, Gilardo Gilardi Conservatory, Argentina | October 2018
- **Music for Circus in 4 Tableau** | *Impulso* - circus & orchestra | November 2018, 4 presentations | Argentina
- **Lamento** | Chamber music cycle, Magma, Concordia, Argentina | December 2018
- **Junio, julio y Alfredo** | Universidad Nacional de La Plata | November 2017

## Conference presentations

- 2022:** Presentation of *But who?* | At Remembering Lost Music - Jewish cultural heritage in Scandinavia | UiB
- 2020:** Presentation of *Atrapa el material dorado. La recolección, la escucha, la escritura* | At Micro Forum | Universidad Nacional de La Plata, Music Department | Main guest: **Arthur Campella**
- 2015:** Presentation of *La permanencia del genio creador* | At Student days of research in artistic disciplines and projects | Universidad Nacional de La Plata | Published at: [www.calameo.com](http://www.calameo.com)

## Teaching experience

- 2022-present:** Teaching Assistant | Understanding music and Aural skills | University at Buffalo
- 2020-2021:** Teaching Assistant (TA2) | Music Theory | Georgia Southern University
- 2017-2019:** Private lessons of violin and composition
- 2012-2014:** Teaching Assistant | Music History II | Universidad Nacional de La Plata

## Working experience (selection)

February 2022: Production assistant in Sounding Philosophy Conference | University of Bergen | Bergen, Norway

October 2021: Sound Technician in *Judge Me* | Meteor Festival | Bergen, Norway

2019-2021: Music Library Supervisor | Georgia Southern University | Department of Music

2016-2018: Principal Second Violin | Camerata Académica del Teatro Argentino de La Plata

2010-2016: Percussionist at Tapeku'a | More than 50 concerts around South América | Album commissioned by Universidad Nacional de La Plata | Music Department

## Languages

**Spanish:** Mother tongue

**English:** Fluent

**German:** Basic knowledge of spoken and written (A2.2)

## Nationalities

Argentinian / Swiss